

## NAT II Arts & Humanities

| Sr | Questions   | Answers Choice   |
|----|---|--|
| 1  | Turbid: Muddy   | A. River: Lake<br>B. Tree: Darkness<br>C. Bell: Ring<br>D. Huge: Colossal<br>E. Deep: Shallow              |
| 2  | Flurry: Confusion   | A. Water: Thrust<br>B. Night: Sleep<br>C. Colour: Attraction<br>D. Job: Pay<br>E. Intimidate: Fear         |
| 3  | Sad: Melancholic  | A. Over: Under<br>B. Joy: Ecstasy<br>C. Weak: Robust<br>D. Book: Writer<br>E. Floor: Ceiling               |
| 4  | Thin: Sparse  | A. Tract: Tome<br>B. Prologue: Epilogue<br>C. Preface: Book<br>D. Tree: Tall<br>E. Corpulent: Obese        |
| 5  | Work: Tired   | A. Player: Field<br>B. Swim : Pool<br>C. Race: Fatigue<br>D. Book: Knowledge<br>E. Cook: Eat               |
| 6  | Sad : Morose  | A. Robust: Weak<br>B. Ingress: Egress<br>C. Grass: Food<br>D. Glad: Happy                                  |
| 7  | Oasis: Desert   | A. Lunch : Desert<br>B. Inveigh: Inveigle<br>C. Forest : Jungle<br>D. Ocean : Bay<br>E. Affluence: Poverty |
| 8  | The _____ arguments put forth for not disclosing the facts did not impress anybody  | A. Specious<br>B. Intemperate<br>C. Spurious<br>D. Convincing  |
| 9  | Although I had pledged not to tell anyone of the previous evening trauma, the compulsive urge to unburden myself became _____ | A. Preposterous<br>B. Overwhelming<br>C. Impassive<br>D. Irresistible                                      |
| 10 | If you are trying to make a strong impression on your audience you cannot do so by being understated, tentative for _____     | A. Passionate<br>B. Authoritative<br>C. Restrained<br>D. Argumentative                                     |
| 11 | True health and true success go together for they are inseparably _____ in the thought realm.                                 | A. Interwined<br>B. Tied up<br>C. Bound up<br>D. Inter-related   |
| 12 | After a period of protracted disuse a muscle will atrophy _____ both its strength and the ability to perform its function     | A. Insuring<br>B. Regaining<br>C. Sustaining<br>D. Losing  |
| 13 | Her reaction was not the only _____ one.  | A. Workable<br>B. Possible<br>C. Likely<br>D. Good   |
| 14 | His moral decadence was marked by his _____ from the ways of integrity and honesty.   | A. Obsession<br>B. Declivity<br>C. Departure<br>D. Deviation   |

|    |   |  |
|----|---|--|
|    |   | D. Opprobrium  |
| 15 | The officers threatened to take reprisals if the lives of their men were _____ by the conquered natives.  | A. Destroyed<br>B. Endangered<br>C. Enhanced<br>D. Irritated                 |
| 16 | Ali _____ force himself to work on till late in the night   | A. Would<br>B. Would be<br>C. Could<br>D. Used to                            |
| 17 | The chairperson is a scintillating speaker whose lectures completely _____ students   | A. Entertain<br>B. Absorb<br>C. Enthrall<br>D. Alienate                      |
| 18 | We were amazed that a man who had been heretofore the most _____ of public speakers could in a single speech electrify an audience and bring them cheering. | A. Pedestrian<br>B. Accomplished<br>C. Masterful<br>D. Auspicious            |
| 19 | The unruly behavior of the children _____ their parents   | A. Aggrieved<br>B. Impeached<br>C. Incensed<br>D. Tempered                   |
| 20 | The task seemed impossible but somehow Jalil _____ very skilyfully in the end   | A. Pulled it up<br>B. Pulled it off<br>C. Pulled it away<br>D. Pulled it out |