

## Fine Arts Fa Part 1 English Medium Online Test

Sr	Questions	Answers Choice
1	The method of proper Tattooing for ornamentation is used by the people having ..... skin.	A. Black B. Red C. White D. Sallow
2	There are ..... methods of tattooing the body for ornamentation.	A. 3 B. 4 C. 2 D. 5
3	The art of tattooing is called. .... in Japan.	A. Jiki ji Niban B. Niki Ni jiban C. Miki Mi Niban D. Solo so tinam
4	The status found from European country Romania, have..... engravings.	A. Geometric B. Horizontal C. Vertoca; D. Zig zag
5	The source of word ' Tattooing' is local dialect of Island of.....	A. West Indies B. Ireland C. U.P. Nisha D. Britian
6	Eyclincer, being used during modern age as fashion, is an advanced form of ointment inverted by.....	A. Peole of Greek B. People of Syria C. People of Egypt D. People of Babul
7	Red colour is always considered symbol of.....	A. Death B. <sub>Life and blood</sub> C. truce D. War
8	From Italy, a .... was discovered belonging to primitive age, made of vertebrae of fish teeth of stage shells.	A. Nicklace B. Bracelet C. Forehead band D. Small bells
9	Today black colour is the symbol of.....	A. Happiness B. Twice C. war D. Mourn
10	To decorate with colours, men of primitive ages used ..... colours.	A. White , blue, yellow B. Blue , claved, green C. Black, clayed, red. D. Pink, yellow, black
11	Daring primitive age, the man used to apply ..... on its body.	A. Stone B. Colour C. Flower D. Paper
12	There are ..... methods for self -ornamentation.	A. Two B. Three C. Four D. Many
13	By natur eman is.....	A. Monotony B. Lazy C. Efficient D. Moody
14	The followers of Sikhism wear..... in their wrists.	A. Thread B. Flower C. Bracelet D. Beeds
15	The most primitive art of the world is.....	A. Pottery B. Art of ornamentation C. Pamiting D. Seulpture

