

## Fine Arts Fa Part 1 English Medium Online Test

Sr	Questions	Answers Choice
1	In contrast to Amurt Wall Relief, shapes of Persian Relief have visible..... Dimensional impressions.	A. One B. Two C. Three D. Four
2	In the history of Mesopotamia, the Persian Era is known for the building of.	A. Inns B. Palaces C. Bridges D. Roads
3	Human shapes made through Sumerian Relief, are..... dimensional.	A. Two B. Three C. One D. Four
4	Sumerian sculptors have carved human shapes, on the basis of.... shapes.	A. 2 B. 3 C. 4 D. 5
5	Among the oldest prominent statues, the largest statue is of..... inches in length.	A. 10 B. 20 C. 30 D. 40
6	..... kind of stones were used to carve Sumerian statues.	A. 2 B. 3 C. 4 D. 5
7	In the field of Fine Arts.... is most important legacy of Sumerians.	A. Painting B. Sculpture C. Engraving D. Wood working
8	The number of important independent local Sumerian states were.....	A. Four B. Five C. Six D. Seven
9	The Western Asiatic Art has been divided in ..... parts.	A. 2 B. 3 C. 4 D. 5
10	The stamps discovered from Mesopotamia had the maximum length of..... inches.	A. 2 B. 3 C. 1.1 D. 2.1
11	From the graveyard situated outside the wall of Mesopotamia, ..... graverd been discovered in which vessels were also buried.	A. 1000 B. 2000 C. 3000 D. 4000
12	From Uruk, .....layers of archaeological value have been discovered.	A. 18 B. 19 C. 15 D. 16
13	The vessels discovered from different areas of Mesopotamia, have been awarded ... regional identifications.	A. Ten B. Eight C. Nine D. Seven
14	The statue of king Godia was carved in..... B.C.	A. 240 B. 340 C. 440 D. 540
15	The length of statue of king Godia was..... inches.	A. 16 B. 18 C. 15 D. 14

