

English ECAT Pre Engineering Online Test

Sr	Questions	Answers Choice
1	<p>The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.</p> <p>This passage is best described as</p>	<p>A. Argumentative B. Descriptive C. Informative D. Persuasive</p>
2	<p>The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.</p> <p>The inhabitants of the other houses</p>	<p>A. Wonder why the owner does not take care of his or her house B. Wonder who lives in the ancient, dilapidated house at the end of the street C. Wish their houses were more uniquely designed D. Wish they had larger yards</p>
3	<p>The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another. Aside from the Baxter house at the end, this street is a perfect slice of middle America. The inhabitants of the other houses wonder who lives in the ancient, dilapidated house at the end of the street.</p> <p>If this paragraph appeared in a story, it would help develop</p>	<p>A. Character B. Setting C. Plot D. Conflict</p>
4	<p>The Baxter house is located at the end of the street. This house sits farther back from the curb than the other houses. It is almost difficult to see from the road without peering behind the deformed oak tree that has obscured it for years. Even so, the Baxter house stands out from the other houses on the street. It is tall and white. However, this white is no longer pristinely white, but a dingy grayish cram color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed. The other houses on the street are a mere one story and have been painted a variety of colors. The newer, single story properties all appear to have been built around the same time; the yards mostly being of the same size, and the houses appearing to be clones of one another.</p>	<p>A. Rickety, Neglected, Run-down B. Ancient, Old, Primitive C. Dejected, Crushed, Melancholy D. Discarded, Abandoned, Discharged</p>

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Based on its use in passage, it can be understood that 'dilapidated' belongs to which of the following words groups?

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- A. They have all been painted the same color
- B. They are all situated next to each other on the street
- C. There are no other oak trees on this street
- D. The yards are mostly the same size

Which characteristic makes it clear that the "newer, built around the same time"?

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- A. Does not, or cannot, take care of the house
- B. Plans on buying a new house soon
- C. Thinks the other people in the neighborhood do not like him or his house
- D. Cannot afford to care for his or her property

In the middle of the passage, the author writes, "[the Baxter] white is no longer pristinely white, but a dingy grayish cream color. Long vines hang from the tattered roof. The Baxter house is two stories tall and has a large yard in the back that has never been mowed." Using this information, it can be concluded

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- A. The other houses have large families living in them
- B. The other houses on the street are a mere one story
- C. The Baxter house is at the end of the street
- D. The Baxter house is almost difficult to see from the road

What makes the other houses on the street stand out visually from the Baxter house?

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- A. The tall, thick pine trees in Chloe's yard provide shade for her house
- B. A sun visor is one of Ken's favorite hats, because it help protect his face from harsh rays
- C. After it sopped raining, the sun was barely visible through the gray clouds
- D. Because of his favorite, bright red sweatshirt, Anthony is always easy to spot

dilapidated house at the end of the street.

Based on its use in the passage, which of the following statements accurately describes something that has been 'obsured'?

Arrowheads, which are ancient hunting tools, are often themselves 'hunted' for their interesting value both as artifacts and as art. Some of the oldest arrowheads in the United States date back 12,000 years. They are not very difficult to find. You need only to walk with downcast eyes in a field that has been recently tilled for the spring planting season, and you might find one.

Arrowheads are tiny stones or pieces of wood, bone, or metal which have been sharpened in order to create a tipped weapon used in hunting. The material is honed to an edge, usually in a triangular fashion, and is brought to a deadly tip. On the edge opposite the tip is a flared tail. Though designs vary depending on the region, purpose, and era of the arrowhead's origin, the tails serve the same purpose. The tail of the arrowhead is meant to be strapped onto a shaft, which is a straight wooden piece such as a spear or an arrow. When combined, the arrowhead point and the shaft become a lethal projectile weapon to be thrown by arm or shot with a bow at prey.

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Indian arrowheads are important artifacts that give archeologists (scientists who study past human societies) clues about the lives of Native Americans. By analyzing an arrowhead's shape, they can determine the advancement of tool technologies among certain Native American groups. By determining the origin of the arrowhead material (bone, rock, wood, or metal), they can trace the patterns of travel and trade of the hunters. By examine the location of the arrowheads, archeologists can map out hunting grounds and other social patterns.

Arrowheads are commonly found along riverbanks or near creek beds because animals drawn to natural water sources to sustain life were regularly found drinking along the banks. For this reason, riverbeds were a prime hunting ground for the Native Americans. Now, dry and active riverbeds are prime hunting grounds for arrowhead collectors.

Indian arrowheads are tiny pieces of history that fit in the palm of your hand. They are diary entries in the life of a hunter. They are museum pieces that hide in the dirt. They are symbolic of the eternal struggle between life and death.

In the final paragraph, the author writes, "They are museum pieces symbolic of the eternal struggle between life and death." Which of the following is the best way to combine these two sentences, while keeping their original meaning?

A. They are museum pieces that hide in the dirt, so are symbolic of the eternal struggle between life and death.

B. They are museum pieces that hide in the dirt, but are symbolic of the eternal struggle between life and death.

C. They are museum pieces that hide in the dirt, or are symbolic of the eternal struggle between life and death.

D. They are museum pieces that hide in the dirt, and are symbolic of the eternal struggle between life and death.

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A. Native American Foods and Hunting

B. The Significance of the Arrowhead

C. How an Archeologist Finds Artifacts

D. Spring Hobbies: 5 Ways to Spend Your Day Outside

Many changes in the life of a human. They are museum pieces that hide in the unit. They are symbolic of the eternal struggle between life and death.

Which of the following would be the best title for this passage?