

## English ECAT Pre Engineering Online Test

Sr	Questions	Answers Choice
	<p>Right now, I am looking at a shelf full of relics, a collection of has-beens, old-timers, antiques, fossils. Right now I am lolling at a shelf full of books. Yes that's right. If you have some spare cash (the doing rate is about \$89) and are looking to enhance your reading experience, then I highly suggest you consider purchasing an e-reader. E-readers are replacing the books of old, and I welcome them with open arms (as you should).</p> <p>If you haven't heard of an e-reader and don't know what it is, then please permit the following explanation. An e-reader is a device that allows you to read e-books. An e-book is a book-length publication in digital form, consisting of text, images, or both, and produced on, published through, and readable on computers or other electronic devices. Sometimes the equivalent of a conventional printed book, e-books can also be born digital. The Oxford Dictionary or English defines the e-book as "an electronic version of a printed book, "but e-book can and do exist without any printed equivalent.</p> <p>So now you know what an e-reader is. But you still may be wondering why they put printed books to shame. E-readers are superior to printed books because they save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not.</p> <p>E-readers are superior to printed books because they save space. The average e-reader can store thousands of digital book, providing a veritable library at your fingertips. What is more, being the size and weight of a thin hardback, the e-reader itself is relatively petite. It is easy to hold and can fit in a pocketbook or briefcase easily. This makes handling ponderous behemoths such as War and Peace, Anna Karenina, and Les Miserables a breeze. Perhaps the only drawback to the space-saving aspect of an e-reader is that it requires you to find new things to put on your shelves.</p>	
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E-readers are superior to printed books because they save space. The average e-reader can store thousands of digital book, providing a veritable library at your fingertips. What is more, being the size and weight of a thin hardback, the e-reader itself is relatively petite. It is easy to hold and can fit in a pocketbook or briefcase easily. This makes handling ponderous behemoths such as War and Peace, Anna Karenina, and Les Miserables a breeze. Perhaps the only drawback to the space-saving aspect of an e-reader is that it requires you to find new things to put on your shelves.

In addition, e-readers are superior to books because they are environmentally friendly. The average novel is about 300 pages long. So, if a novel is printed 1000 times, it will use 300,000 pieces of paper. That's a lot of paper! If there are about 80,000 pieces of paper in a tree, this means it takes almost 4 trees to make these 1000 books. Now, we know that the average bestseller sells about 20,000 copies per week. That means that it takes over 300 trees each month to sustain this rate. And for the super bestsellers, these figures increase dramatically. For example, the Harry Potter book series has sold over 450 million copies. That's about 2 million trees! Upon viewing these figures, it is not hard to grasp the severe impact of printed books on the environment. Since e-reader use no trees, they represent a significant amount of preservation in terms of the environment and its resources.

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Which of the following, if true, would present the biggest challenge to the author's argument set forth in paragraph 5?

A. Books are not made only from whole trees, but from wood chips and forest waste as well

B. The natural resources required to read an e-book on an e-reader are greater than the natural resources required to make a printed book.

C. The results of a recent survey show that people who read e-books are more likely to be distracted during their reading and remember less of the book

D. Although the printing of the extremely popular Harry Potter book series had significant environmental impact, the Harry Potter movie series cost almost no trees to make and was also very well-liked

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As used in paragraph 5, which is the best synonym for 'sustain'?

- A. Maintain
- B. Allow
- C. Enforce
- D. Yield

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- A. Authored by Europeans
- B. Dense and impenetrable
- C. Timeless classics
- D. Awkward or unwieldy

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Based on information in the passage, it can be inferred that *War and Peace*, *Anna Karenina*, and *Les Miserables* are all

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- A. Jubilant, euphoric, playful
- B. Compact, diminutive, little
- C. Cute, attractive, charming
- D. Light, airy, spacious

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Based on its use in paragraph 4, It can be inferred that petite belongs to which of the following word families?

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As used in paragraph 3, which of the following describes something that has been "put to shame"?

- A. A dog is left outside on a frigid, deary winter night
- B. Team A defeats Team B in a humiliating rout
- C. Martha is caught stealing at the

mall and is arrested in front of a crowd of curious bystanders  
D. The machine has countless moving parts and Dustin has trouble assembling it

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According to the author, e-books

I were all once printed books

II may be "born digital"

III are able to display images

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The tone of the author can best be described as

- A. Shrewd
- B. Conniving
- C. Persuasive
- D. Authoritative

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- B. Useless
- C. Outdated
- D. Pathetic

80,000 pieces of paper in a tree, this means it takes almost 4 trees to make these 1000 books. Now, we know that the average bestseller sells about 20,000 copies per week. That means that it takes over 300 trees each month to sustain this rate. And for the super bestsellers, these figures increase dramatically. For example, the Harry Potter book series has sold over 450 million copies. That's about 2 million trees! Upon viewing these figures, it is not hard to grasp the severe impact of printed books on the environment. Since e-reader use no trees, they represent a significant amount of preservation in terms of the environment and its resources.

Finally, e-readers are superior to books because they provide helpful reading tips and tools that printed books do not. The typical e-reader allows its user to customize letter size, font, and line spacing. It also allows highlighting and electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific electronic bookmarking. Furthermore, it grants users the ability to get an overview of a book and then jump to a specific location based on that overview. While these are all nice features, perhaps the most helpful of all is the ability to get dictionary definitions at the touch of a finger. On even the most basic e-reader, users can conjure instant definitions without having to hunt through a physical dictionary.

It can be seen that e-readers are superior to printed books. They save space, are environmentally friendly, and provide helpful reading tips and tools that printed books do not. So what good are printed books? Well, they certainly make nice decorations.

As used in paragraph 1, it can be inferred that "relics," "has-been old timers, antiques, fossils" are all words that describe something

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's book.

Stratemeyer noticed the increasing popularity of mysteries among adults, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriters for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small C fictional hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even far-fetched, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was

A. Introduction, explanation, history, controversy, conclusion

B. Introduction, history, controversy, explanation, conclusion

C. History, explanation, summary, conclusion, controversy

D. History, controversy, explanation, summary, conclusion



Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries – including the New York Public Library – even refused to include the books in their children’s collections. Ironically, this decision actually helped sales of his books, because children simply purchased them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has exerted an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

Which of the following best describes the structure of this passage?

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