

## English ECAT Pre Engineering Chapter 8 Comprehension Online Test

Sr Questions **Answers Choice** Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent A. Weight necessities. There were certain things that it was dangerous to forget and which therefore B. Rhythm had to be recorded it was often necessary to communicate with persons who were some 1 C. Size distance away and it was necessary to communicate with persons who were some distance D. Quantity away and it was necessary to product ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written. F. The word measure in the constext of the passage means Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent A. To be artistic necessities. There were certain things that it was dangerous to forget and which therefore B. To write war song had to be recorded it was often necessary to communicate with persons who were some 2 C. To write literature distance away and it was necessary to communicate with persons who were some distance D. To record and communicate away and it was necessary to product ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written. E.Man invented writing because he wanted Q.1 The history of literature really began was the earliest of the arts. 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Yelling and shouting away and it was necessary to product ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written. D. The war song evolved out of Q.1 The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent A. Was inspired by God necessities. There were certain things that it was dangerous to forget and which therefore B. Developed spontaneously C. Was a song traditionally handed had to be recorded it was often necessary to communicate with persons who were some 4 distance away and it was necessary to communicate with persons who were some distance down away and it was necessary to product ones property by making tools cattle and so on in D. Was composed by leading some distinctive manner so man taught himself to write and having learned to write purely for dancers utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

C. The first war-song

shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung As the idea of God developed prayers were framed The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded it was often necessary to communicate with persons who were some distance away and it was necessary to communicate with persons who were some distance away and it was necessary to product ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

b.As the war songs and prayers each generation

A. Added something of its own to the

B. Blindly repeated the songs and prayers

C. Composed its own songs and prayers

سوا .D

The history of literature really began was the earliest of the arts. Man danced for joy round his primitive camp fire after the defeat and slaughter of his enemy. He yelled and shouted as he danced and gradually the yells and shouts became coherent and caught the measure of the dance and thus the first war song was sung. As the idea of God developed prayers were framed. The songs and prayers became traditional and were repeated from one generation to another each generation adding something of its own As man slowly grew more civilized he was compelled to invent some method of writing by three urgent necessities. There were certain things that it was dangerous to forget and which therefore had to be recorded it was often necessary to communicate with persons who were some distance away and it was necessary to product ones property by making tools cattle and so on in some distinctive manner so man taught himself to write and having learned to write purely for utilitarian reasons he used this new method for preserving his war songs and his prayers of course among these ancient peoples there were only a very few individuals who learned to write and only a few could read what was written.

A. Literature was passed on by word of mouth

B. Prayers were considered Literature

C. Literature was just singing and danicng

D. There was no literature

Q1. a:- Before man invented writing

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